HyeLee Kim | UX Engineer

magna cum laude

Pittsburgh, PA Carnegie Mellon University | Entertainment Technology Center (ETC)

Feb 2018 Bachelor of Arts and Science / Bachelor of Engineering

Seoul Sogang University | Dept. of Art & Technology / Convergence Software

May 2020 Master of Entertainment Technology

Hong Kong City University of Hong Kong | School of Creative Media SKILLS Fall 2016 Academic Exchange Amsterdam Vrije Universiteit Amsterdam | School of Arts and Sciences Pvthon Fall 2014 Academic Exchange WORL EXPERIENCS / RESEARCH Unity VR/AR/XR Ft Collins, CO | May - Aug '19 HP inc. C# Consumer PC, UX Design Team C/C++ Iteratively developed Windows app with React Native for responsiveness on different window sizes Java • Designed "Game Streaming Service for OMEN Command Center (HP Gaming PC Software)" that provides streaming setup experience and system monitoring in one place UX Wire Framing User Research Irvine, CA | June - Aug '17 **UROP International Undergraduate Research Fellowship** Programmed in javascript to create apps for browser, CapeCode, and node hosts using openCV.js DESIGN / Designed web application which reacts to guest's eye gaze to turn on and off Phillips Hue Lamps Academic Corporate Collaborative Project Seoul | May - Dec'15 LG Electronics & Sogang University Adobe XD Researched form factors, created 2D concept sketches and 3D models, conducted UX survey, and led InDesign mock-up production process using 3D printer Premiere Pro Academic Project "Universal Insignia" Programmer Maya Pittsburgh, PA | Spring'19 Carnegie Mellon University, Entertainment Technology Center Max 2D Developing iOS application with AR component and mini game for client kindergarten students VVVV • Actively ideated user experience, designed and implemented user testing and evaluation Academic Project "Building Virtual World" Programmer Carnegie Mellon University, Entertainment Technology Center Pittsburgh, PA | Fall '18 **COURSES** • Developed five Unity 3D projects in interdisciplinary teams in 1-3 weeks Programming Iteratively prototyped virtual world experiences using Vive, Oculus + Leap Motion, Metall, CAVE

"The Dinner", Virtual Reality Experience

HCI Korea 2018, Interative Art (Jan 31 - Feb 02, 2018)

- Concept designed virtual reality experience (Unreal Engine, Oculus Rift) where user can explore a space surrounded by media particles as a creature with tentacles adapted to media consumption
- Programmed in Javascript to create 4k video textures with 128 videos for particles using ffmpeg

"Global Digital Cities" (Interactive Documentary)

Studio for International Media & Technology, University of Salford

 Created mciro-unit documentaries on web-based platform(JSON) using video, image, sound, and text sources created in team

"Breath" (Creative Award) | Art & Technology Conference 2013 Dept. of Art & Technology, Sogang University

- Designed interactive sculpture that reacts luminously to guest's breathe
- Programmed in Arudino and built electric circuit to change LED to react to guest's input

CONTACT

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PROGRAMMING

html/css/javascript React / React Native

Usability Testing

PROTOTYPING

Design Thinking Rapid Prototyping

TECHNICAL ART

Processing p5.js Max/msp/jitter

Java C Language **Computer Graphics** Algorithms Data Structures Database **Operating Systems**

Programmer, Designer

Seoul | Dec'17 - Jan'18

Manchester | July - Aug '16

Media Artist

Media Artist

Seoul | Sept - Dec'13

Creative Media

Building Virtual World Visual Storytelling Physical Computing Interactive Storytelling Mobile Studio Media Art Workshop 3D Modelling 2D Game Production

EDUCATION

University of California, Irvine

PROJECTS